
Trans Human Express Eavatar Vol 17

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Virtual Avatars: Trans Experiences of Ideal Selves Through ...

For the second avatar, however, no design restrictions were given, and participants were free to create any type of avatar they wished Thomas and Johansen used the first avatar as a baseline, so they could easily see which physical attributes were being changed when the women were allowed to create an avatar without restrictions

FrankenFolk: Distinctiveness and Attractiveness of Voice ...

FrankenFolk: Distinctiveness and Attractiveness of Voice and Motion • 20:3 Table I Terminology Actor Performer Video Video recording of actor's performance Sex Sex of the actor Voice Recorded voice (with facial motion if presented) Face Facial motions only Body Full body motion, excluding facial animation

Deep Appearance Models for Face Rendering

are social animals that have evolved to express and read emotions in each other's faces [Ekman 1980] As a result, humans are extremely sensitive to rendering artifacts, which gives rise to the well-known uncanny valley in photo-realistic facial rendering and animation The source of these artifacts can be attributed to deficiencies, both

Human factors, naturalistic behavior, and Virtual Reality ...

Ride along with the avatar Travel in the scene independent of the avatar's motion (free roam), or Review the scenario from a birds-eye view Facilitator can recall graphs of real-time physiological responses, thereby gaining insight into the participant's stress level and potentially explain behavior anomalies 16 ...

The Limits of Being Transgendered - SJSU ScholarWorks

right to express him or herself and to have their gender identities publicly recognized and respected; however, this is not always the case. Though Americans put emphasis on the right to free speech granted by the First Amendment, society fails to uphold an individual's right ...

PERFORM: Perceptual Approach for Adding OCEAN ...

game character, an educational virtual agent, a personal avatar, a simulated actor in a story environment or even an anthropomorphic robot will be highly shaped by their personality. Human body motion conveys psychological content through subtle variations in the manner and extent of a given functional motion or gesture.

A preliminary poetics for interactive drama and games

Digital Creativity, Vol 12, No 3. A preliminary poetics for interactive drama and games. Interactive drama, as opposed to interactive narrative, much of Murray's discussion of transformation falls outside the scope of such a model. While immersion and transformation exist in ...

10 recomendaciones para el uso no sexista del lenguaje

El lenguaje y el sexismo. En su sentido más llano, los lenguajes se definen como sistemas de comunicación que se componen de códigos, símbolos y signos, los cuales cobran significado en el con